

# *Weston Collegiate and Vocational School*



Presents

the Operetta

## “MARIANNE”

by

MONROE AND YAHRES

and

Scenes from the drama

## “THE HEIRESS”

by

Ruth and Augustus Goetz

### DIRECTORS

Operetta: Miss M. A. Fanning — Vocal  
Mr. L. A. Swatridge — Stage

Drama: Mrs. L. G. Boyd  
Mr. W. J. Ellison



Friday, April 21st

Saturday, April 22nd

Nineteen hundred and sixty-one

at 8:15 o'clock



# *Evening's Programme*

## Operetta "Marianne"

Act I. — The day before Marianne's birthday.

TEN MINUTE INTERMISSION

Act II. — The garden party on Marianne's birthday.

TEN MINUTE INTERMISSION

Act III. — The day after the party.

FIVE MINUTE INTERMISSION

Following the short intermission, there will be a brief musical interlude before the drama is presented. This will consist of:

Friday Night — Piano Selections .....Mary-Lynne Swayze

Saturday Night — Organ Selections .....Valerie Hume

## The Drama "The Heiress"

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### Synopsis of the Operetta "Marianne"

This story takes place in Alguara, a fictitious country in South America. It tells of the events surrounding the 21st birthday of the heroine, Marianne, who is inheriting the Golonda Emerald mines. Fortunately, and to the delight of her girl friends, several young, dashing, American engineers arrive just in time to be invited to her birthday party. Needless to say, Marianne and one of the engineers, Al Carter, are mutually attracted.

This love affair has scarcely begun when a greedy (perhaps even jealous) Alguaran banker, Ramón de Trava, less interested in Marianne than in her emeralds, attempts to come between the lovers and win Marianne (and her emeralds) for himself. Not hindered by principles or conscience, Ramon stoops to dishonest means, including blackmail, to achieve his ends. Thanks largely to Al's friend Johnny, Ramón's schemes are foiled, the lovers are reunited, and live happily ever after (or, at least, that would be a safe assumption).

### Characters in Order of Appearance

Marianne del Monsara .....Mariann Willis  
Mabel, her American friend.....Marilyn Boniface  
Marco Calán, Marianne's butler.....Don Cousineau  
Al Carter, an American engineer.....Hans vander Slagt  
Johnny O'Shea, an American engineer.....Tim Koehler  
Ramón de Trava, an Alguaran banker.....Gary Glason  
Senor del Monsara, Marianne's uncle.....Gordon MacKinnon



The four girls.....Judy James, Linda Taylor,  
Joan Smith, Margaret Bethune  
Special Alguaran Dancers.....Karen Bowor, Helen Holborne,  
Paul Horton, Ted McNeill  
Small Ensemble.....Carol Inch, Judy James, Marilyn Kent,  
Linda Taylor, Doug Banbury, Graham Barnes,  
Paul Horton, George Meisner  
Captain of Police .....Bob Warren  
Police Constables .....Gordon Moore, Ted McNeill, Ken Tipton  
Alguaran girls, men, and American engineers.....Chorus

## Chorus Members

**Sopranos:** Beverley Boniface, Karen Bowor, Andrea Cashmore,  
Marion Chafe, Nancie Conway, Carol Cromarty, Carol Inch,  
Judy James, Sandy James, Gail Mathews, Wenda Moore,  
Donna Ross, Joan Smith, Carol Whittlesea, Donna Witney.

**Altos:** Margaret Bethune, Lois Gardiner, Helen Holborne, Marilyn  
Kent, Phyllis Stittle, Linda Taylor.

**Tenors:** Doug Banbury, Graham Barnes, Tom Jack.

**Basses:** Paul Horton, George Meisner.

## Piano Accompanists:

Pat Thomson, Connie Weeks.

## Musical Combo:

John Stittle, Bob Montgomery, Carol Inch.

## Musical Numbers of the Operetta

### ACT I.

#### Overture

Try a Little Smile.....Marianne, Girls' Chorus  
I'm Not in a Hurry.....Marianne, Girls' Chorus  
Pardon Me, but Isn't Your Name Mabel?.....Johnny and Mabel  
Marianne .....Al, Marianne, Chorus  
Try a Little Smile.....Chorus  
Love Is a Lottery.....Ramón de Trava

### ACT II.

#### Instrumental Interlude

In a Southern Garden of Roses.....Chorus  
You Fill My Heart with Music.....Al, Chorus  
One Thing at a Time.....Mabel and Johnny  
I'll Come to You.....Marianne and Chorus  
Goblin Moonlight .....Marianne and Chorus

### ACT III.

#### Overture

Blossoms Falling on the Water .....Marianne  
I'm Waiting for You, Johnny.....Mabel  
Finale .....Al, Marianne, Chorus



# The Heiress

by Ruth and Augustus Goetz, adapted from the novel,  
"Washington Square" by Henry James.

## CAST

Catherine Sloper .....Joan Charboneau  
Dr. Austin Sloper .....John Kolish  
Morris Townshend .....Glenn Cockwell  
Lavinia Penniman .....Laura Cooper  
Maria .....Jane Mills

## THE STORY

The entire action of the play takes place in the front parlour of Doctor Sloper's house in Washington Square. The year is 1850. Doctor Sloper, a well-to-do doctor, lives with his daughter, Catherine and his sister, Lavinia Penniman. Since the death of his wife he has adopted a possessive and dominating attitude towards Catherine, a somewhat awkward girl who does not measure up to her father's expectations of her. To complicate matters Catherine falls in love with a young fortune-hunter, Morris Townshend. Her father sees through the suave blandishments of this young man and forbids an immediate marriage in the hopes that she may forget all about him as she accompanies the doctor on a six months' trip to Paris. While the doctor and Catherine are absent Morris Townshend makes the doctor's house his home. As Act 2 opens Morris in comfortable ease is playing a game of backgammon with the romantically-minded Mrs. Penniman.

## ACT II.

**Scene 1:** An April night six months after Catherine and the doctor had left for Paris.

**Scene 2:** Two hours later.

**Scene 4:** A summer evening almost two years later.



"The Heiress" is produced by special arrangement with  
Dramatists Play Service, Inc.